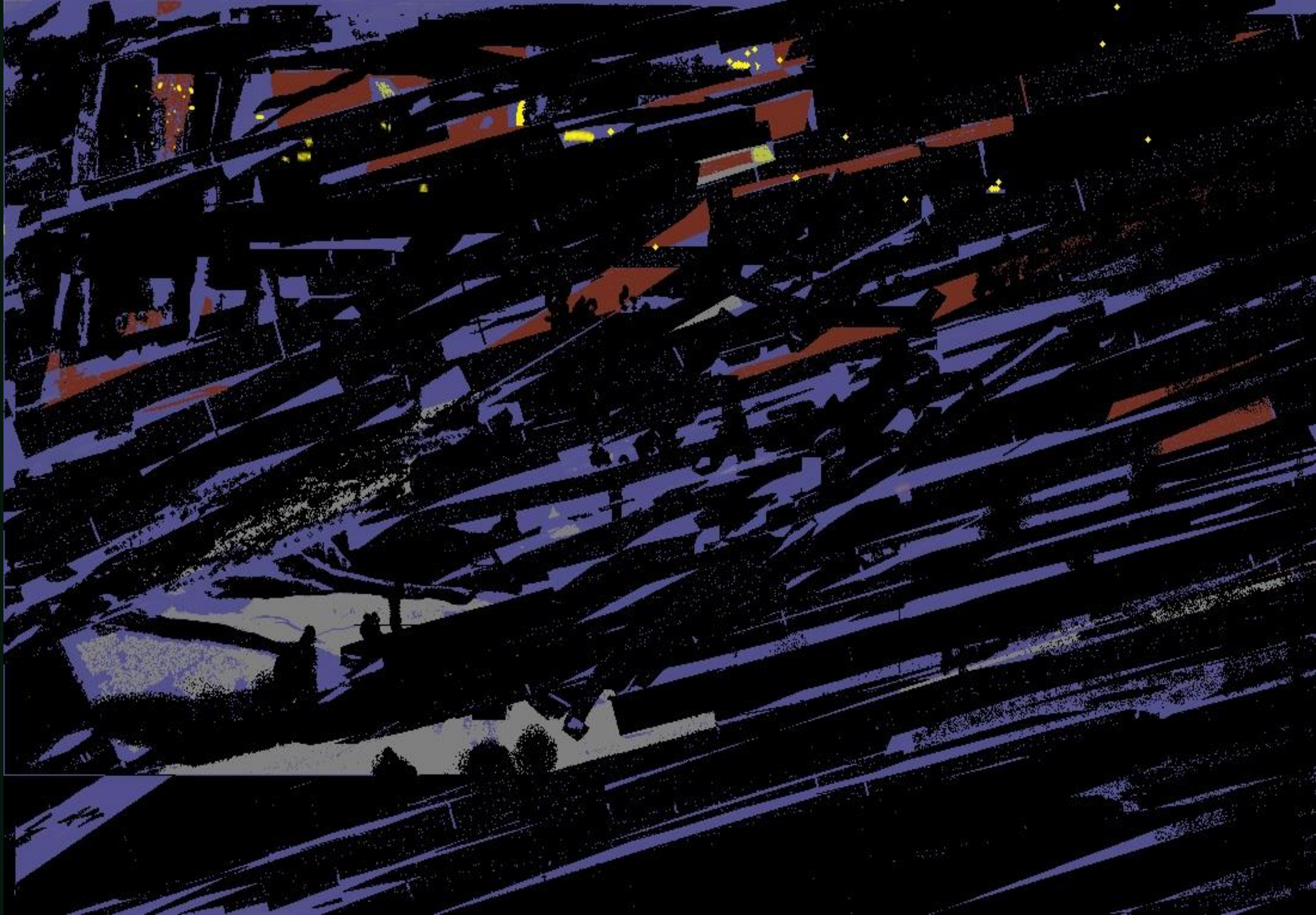
Avazjon Abdumajitov



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Avazjon Abdumajitov Shuhrat o'g'li

Ijodiy ishlar katalogi

Dizayner va tuzuvchi: Abdumajitov Avazjon Shuhrat o'g'li

Mazkur ijodiy ishlar katalogi Chirchiq davlat pedagogika universiteti O'quv-uslubiy kengashining 2024-yil 2-dekabrdagi 5-sonli qaroriga asosan nashrga tavsiya etildi

Chirchiq 2024

Art is a means of expressing feelings…

Avazjon

San'at bu -his-tuyg'ularni ifodalash vositasi…

Avazjon

Avazjon Abdumajitovning katalogi raqamli san’atning ajoyib olami va imkoniyatlarini namoyish etgan. Rassomning ishlari asosan Krita, Sketchbook va Infinite Painter dasturlarida yaratilgan boʻlib, tomoshabinga tabiat va atrof olamdagi hodisalarni chuqur mushohada yuritishga chorlaydi, sokin oʻychanlikdan to yorqin zavqqacha boʻlgan assotsiatsiyalardan iborat chuqur his-tuygʻularni taqdim etadi.

Katalogga taqdim etilgan mavzular asosan manzara janrida boʻlib, ularning har birida rassomning hayot yoʻlida anglagan haqiqatlari landshaft kompozisyalar orqali ochib berilgan. Bunda A.Abdumajitov tabiat va inson kechinmalarini mahorat bilan uygʻunlashtiradi, ranglarning ifodaviy ta’sirchanligidan samarali foydalanadi. Qish va yoz fasllariga bagʻishlangan ta’sirli manzaralar, «Hayot yoʻllari», «Qalbga berilgan ozorlar», «Uyga qaytish» va «Oshiq» kabi mavzuli kompozitsiyalarda rassom shaxsiy kechinmalarini rang va shakl orqali ifoda etishga uringan.

«Orol fojeasi» turkum ishlarida rassom muhim ekologik muammoni koʻtaradi. Ularda fojeaviy yoʻqotish va umidsizlik tuygʻulari yorqin, ifodali chizgilar va qarama-qarshi ranglar orqali nafaqat vizual, balki hissiy dissonans yaratgan. Fotokollaj uygʻunligidagi tashlandiq kemalar, Orol fojeasining salbiy oqibatlari ta’sirida yashovchi yoshu-qari tasviri inson foaoliyatining oqibatlari haqida oʻylashga majbur qiladi. Xususan, krita va Infinite Painter asboblari yordamida yuqori sifatli raqamli san’atga xos aniqlik bilan ishlab chiqilgan predmetlar va ranglarning uygʻunligi alohida e’tiborni tortadi.

Aytish mumkinki, Avazjon Abdumajitovning raqamli texnologiyalar yordamida yaratilgan dijital art ishlarida rassomning yorqin va ta’sirli kompozitsiyalar yarata olish salohiyati namoyon boʻlgan. Kartinalardagi ranglar nafaqat vizual element, balki his-tuygʻularni ifodalashning asosiy vositasi sifatida xizmat qilgan. Har bir ishda rassomning dijital art tamoyillarining asosiy unsurlari boʻlgan kontrastlar, yorugʻlik oʻtishlari va effektlari, tasvir realligi va chuqurligi, tekstura va nur-soyalar orqali kompozitsiya ustida ishlay olish malakasi namoyon boʻlgan.

Kamoliddin Behzod nomidagi
Milliy rassomlik va dizayn instituti,
“San’at tarixi va nazariyasi” kafedrasi
dotsenti, s.f.f.d. (PhD) N.D.Kultasheva

Avazjon Abdumajitov's catalog demonstrates the amazing world and possibilities of digital art. The artist's works, created mainly in Krita, Sketchbook and Infinite Painter, invite the viewer to deeply observe the phenomena of nature and the surrounding world, presenting deep emotions consisting of associations from quiet contemplation to bright delight.The themes presented in the catalog are mainly in the landscape genre, in each of which the truths that the artist realized on his life path are revealed through landscape compositions. In this, A. Abdumajitov skillfully combines nature and human experiences, effectively uses the expressive power of colors. In touching landscapes dedicated to the winter and summer seasons, thematic compositions such as "Paths of Life", "Anger Given to the Heart", "Returning Home" and "Lover", the artist tried to express his personal experiences through color and form.In the series of works “Aral tragedy”, the artist raises an important environmental issue. In them, the feelings of tragic loss and despair create not only visual, but also emotional dissonance through bright, expressive lines and contrasting colors. The abandoned ships in the photo collage, the image of young and old people living under the negative consequences of the Aral tragedy, make us think about the consequences of human activity. In particular, the harmony of objects and colors, created with the precision inherent in high-quality digital art using the tools of Krita and Infinite Painter, attracts special attention.It can be said that Avazjon Abdumajitov’s digital art works created using digital technologies demonstrate the artist’s ability to create bright and impressive compositions. The colors in the paintings serve not only as a visual element, but also as the main means of expressing emotions. Each work demonstrates the artist's ability to work on composition through contrasts, light transitions and effects, image realism and depth, texture and light and shadow, which are the main elements of digital art principles.

Kamoliddin Behzod National
Institute of Art and Design,
Associate Professor,Department of
"History and Theory of Art", Ph.D.
(PhD) N.D. Kultasheva

1995	Toshkent viloyati,Qibray tumanida tug’ilgan	1995	Tashkent region, Republic of Uzbekistan
2010-2013	Respublika Rassomlik kolleji	2010-2013	Republican College of Art
2018	“Buyuk rassom izidan” nomli shaxsiy ko’rgazma	2018	Solo exhibition "In the footsteps of a great artist"
2018-2020	Kamoliddin Behzod nomidagi MRDI bakalavr	2018-2020	Bachelor of Kamoliddin Behzod MRDI
2014-2018	Kamoliddin Behzod nomidagi MRDI magistratura	2014-2018	Master's degree at Kamoliddin Behzod MRDI
2021	Abu Rayhon Beruniy nomidagi Sharqshunoslik instituti	2021	Abu Rayhan Beruni Institute of Oriental Studies
2022	Chirchiq davlat pedagogika universiteti	2022	Chirchik State Pedagogical University
2022	O’zbekiston Badiiy ijodkorlar uyushmasi a’zosi	2022	Member of the Union of Artists of Uzbekistan
2023	“Ijod chorrahalari” nomli shaxsiy ko’rgazma	2023	Personal exhibition "Crossroads of Creativity"
2023	“Ona zamin ohanglari” nomli shaxsiy ko’rgazma	2023	Solo exhibition "Mother Earth Tones"
2023	“Ranglar jilosida ona diyor” tanlovi g’olibi	2023	Winner of the "Motherland in the Splendor of Colors" competition

Iste’dodli rassom, izlanuvchan ijodkor, Abdumajitov Avazjon Shuhrat o’g’lining chegara bilmas badiiy tafakkuri ila chizgan asarlarida olamning sir sinoatlari turli ranglar jilosida jamlangan. Voqe’likka nisbatan o‘z munosabati, olam manzalarining turfaligi, qalb qo‘ridan yaralgan asarlari yosh ijodkorning yo‘lini yoritib, ilhom manbaiga aylanib bormoqda.

Avazjon chin ma’nodagi izlanuvchan, mehnatkash yosh ijodkorlar sirasiga kiradi. U 1995-yilning 7-fevralida Toshkent viloyatining Qibray tumanida tavallud topgan. O’rta maktabni bitirgach, hech ikkilanmay rassom bo‘lishga ahd qiladi. 2013- yilda Respublika rassomlik kollejida tasviriy san’at sirlarini o‘rgana boshlaydi. Dastlabki tahsilni olgach, Kamoliddin Behzod nomidagi Milliy rassomlik va dizayn institutida badiiy ta’limni mustahkamlaydi. 2018- yilda O‘zbekiston xalq rassomi O‘rol Tansiqboyev tavalludining 120 yilligiga bag‘ishlab rassomning uy muzeyida “Buyuk rassom izidan” nomli shaxsiy ko’rgazma tashkil qiladi. Hozirda Toshkent viloyati Chirchiq davlat pedagogika universiteti San’atshunoslik fakulteti “Tasviriy san’at va dizayn” kafedrasi o‘qituvchisi sifatida ijodiy-pedagogik faoliyat bilan shug‘ullanib kelmoqda.

The works of talented artist, aspiring artist, Abdumajitov Avazjon Shukhrat oglu, with his boundless artistic thinking, contain the secrets of the world in a variety of colors. His attitude to reality, the diversity of world views, and his works created from the heart illuminate the path of the young artist and become a source of inspiration.Avazjon is one of the truly inquisitive, hardworking young artists. He was born on February 7, 1995 in the Kibray district of the Tashkent region. After graduating from high school, he decided to become an artist without hesitation. In 2013, he began to study the secrets of fine arts at the Republican College of Art. After receiving his initial education, he strengthened his artistic education at the National Institute of Art and Design named after Kamoliddin Behzod. In 2018, he organized a personal exhibition entitled “In the footsteps of the great artist” in the artist’s house museum, dedicated to the 120th anniversary of the birth of the People’s Artist of Uzbekistan Ural Tansiqbayev. Currently, he is engaged in creative and pedagogical activities as a teacher of the “Fine Arts and Design” department of the Faculty of Art History of the Chirchik State Pedagogical University of the Tashkent region.

2022-yil 5-aprel kuni Chirchiq davlat pedagogika universiteti San’atshunoslik fakultetiga qarashli galereyada ‘’Ijod chorrahalari ” nomli shaxsiy ko’rgazmasini tashkil qilgan. 2023-yil 8-fevralda Chirchiq shahar, Kimyogarlar madaniyat saroyida O'zbekiston Badiiy akademiyasi ijodkorlar uyushmasi a'zosi, Abdumajitov Avazjon "Ona zamin ohanglari" nomli shaxsiy ko'rgazmasi ochildi. Iste’dodli rassom-pedagog ilmiy jixatdan ham oʻz ustida izlanishdan charchamaydi. Avazjon rahbarligi ostida Chirchiq davlat pedagogika universiteti San’atshunoslik fakultetida “Orolni asrang”, “Yoshlikdagi orzuim” nomli talabalarning ijodiy koʻgazmalari tashkil qilingan. Shu bilan birga talabalarning ijodiy qobiliyatini rivojlantirish maqsadida Toshkent viloyati xushmanzara hududlari bilan tanishtirib, ushbu maskanlarga oʻquv-amaliyot plenerlarini tashkil etib kelmoqda.Yosh ijodkorning shogirdlari Xalqaro va respublika miqyosida oʻtkaziladigan tanlovlarning faol ishtirokchisi boʻlib kelishmoqda.

Ishonchimiz komilki, ijodkor bundan keyin ham oʻz topilmalari va betakror tasviriyot olami bilan tomoshabinlarni hayratga solishda, yangi asarlar chizishda davom etaveradi.

On April 5, 2022, he organized a personal exhibition entitled "Crossroads of Creativity" in the gallery of the Faculty of Art History of Chirchik State Pedagogical University. On February 8, 2023, in the Palace of Culture of Chemists in Chirchik city, a personal exhibition entitled "Melodies of the Motherland" by Abdumajitov Avazjon, a member of the Union of Artists of the Academy of Arts of Uzbekistan, was opened. The talented artist-pedagogue does not tire of researching himself from a scientific perspective. Under the leadership of Avazjon, the Faculty of Art History of Chirchik State Pedagogical University organized creative exhibitions of students entitled "Protect the Island" and "My Dream in Youth". At the same time, in order to develop the creative abilities of students, they introduce them to the picturesque areas of the Tashkent region and organize educational and practical workshops in these places. The young artist's students are active participants in international and republican competitions. We are confident that the artist will continue to amaze the audience with his discoveries and unique world of imagery, and to create new works.

Raqamli san'at - bu san'atning bir turi bo'lib, unda raqamli texnologiyalar va kompyuter dasturlari yordamida yaratilgan asarlardir. Raqamli san'at tasviriy san'atning bir qismi sifatida, an'anaviy san'at shakllari bilan birga rivojlanmoqda va o'zaro bog'liq holda ijodiy jarayonlarni boyitmoqda. Rassom raqamli texnologiyalarga qiziqishi sababli ushbu katalogda barchasi grafik dasturlar orqali chizilgan ilk ijodiy namunalari, o‘z dastxatini topish yo‘lidagi izlanishlari, biroz mukammalikka davogar asarlari, hamma-hammasi jamlangan. Yilning turli fasllariga oid manzaralar, har hil badiiy uslubda chizilgan abstrakt tafakkurga oid izlanishlari, tabiat qo‘ynida bajarilgan etyudlari yosh ijodkorning badiiy salohiyati shakllanib borayotganligidan darak beradi. U hamon o‘rganishda, izlanishda, o‘z yo‘lini, tasviriyot olamida o‘rnini topishga intilmoqda. Tabiatning turfa ranglari- oqshom sirlari, qishloq manzaralari, hamma hammasida rassomning tabiatga munosabati o‘z aksini topgan.

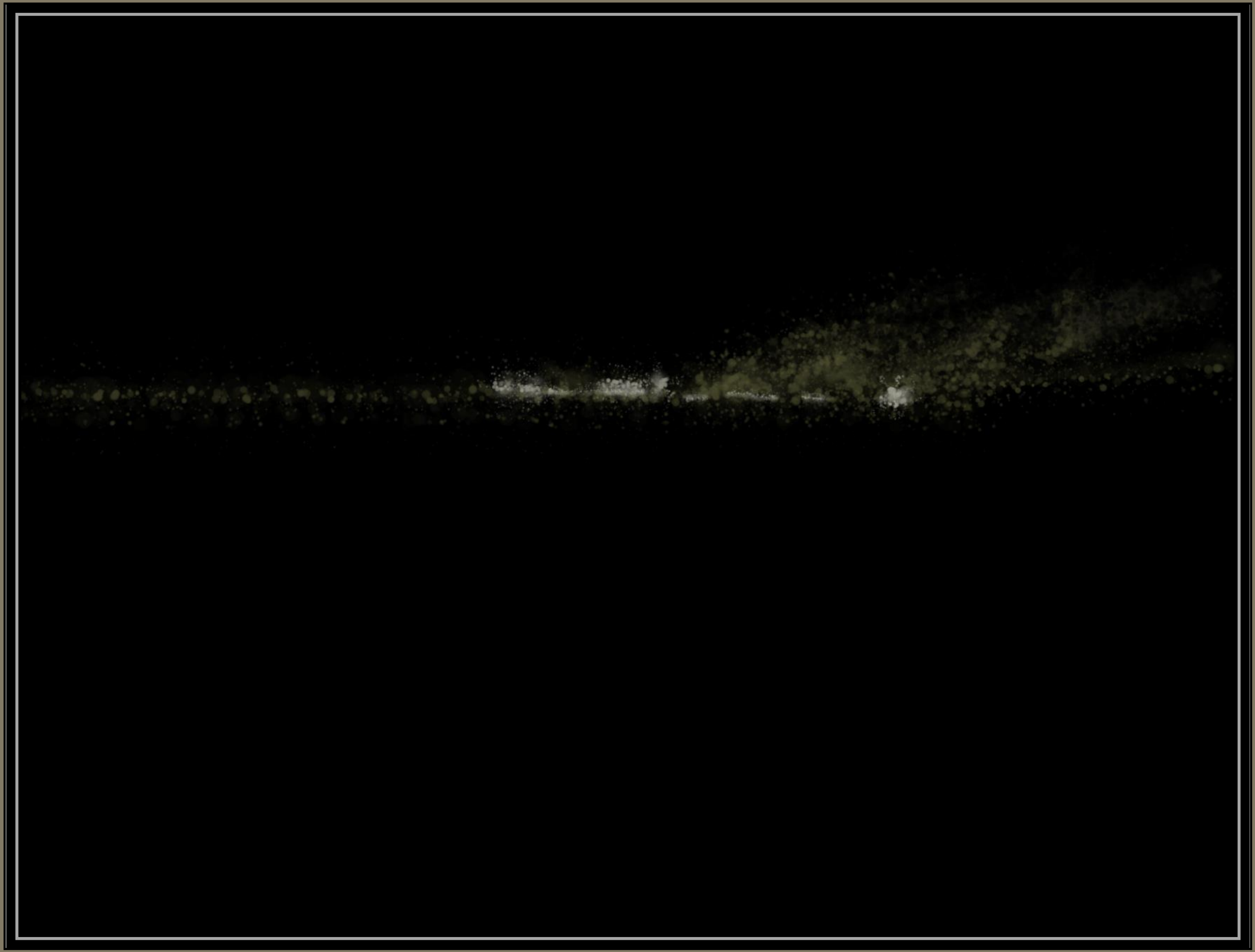
Chirchiq davlat pedagogika universiteti
“Tasviriy san’at va dizayn”kafedrasi p.f.f.d.,
professor Sultanov Xaytboy Eraliyevich

Digital art is a type of art in which works are created using digital technologies and computer programs. Digital art, as a part of fine arts, is developing along with traditional art forms and enriching creative processes in an interconnected way. Due to the artist's interest in digital technologies, this catalog contains his first creative examples drawn using graphic programs, his searches for his own signature, his works that strive for perfection. Landscapes of different seasons of the year, his searches for abstract thinking drawn in various artistic styles, and his studies performed in the bosom of nature indicate that the artistic potential of the young artist is being formed. He is still learning, searching, and striving to find his way, his place in the world of painting. The various colors of nature - the secrets of the evening, rural landscapes - all reflect the artist's attitude to nature.

Chirchik State Pedagogical University, "Fine
Art and Design" Department, Ph.D.,
professor Sultanov KHaytboy Eraliyevych

Raqamli san’at

Digital art

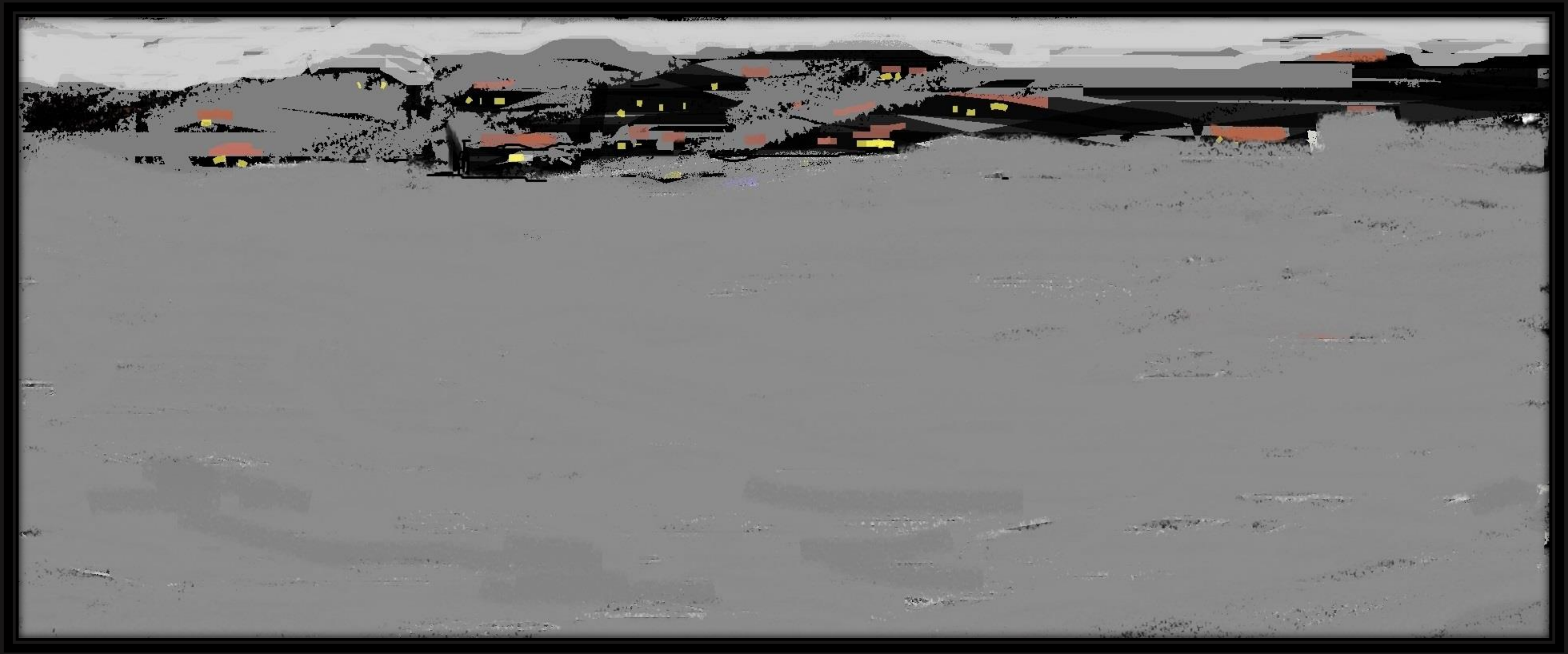


“ Sokin tun ”, 2023 y.

“Quiet night”, 2023 y.

“ Bezovta tun ”, 2023 y

“Restless night”, 2023 y.



“Qishning osuda kuni (Oilaning jamul jamligi)”, 2023 y.

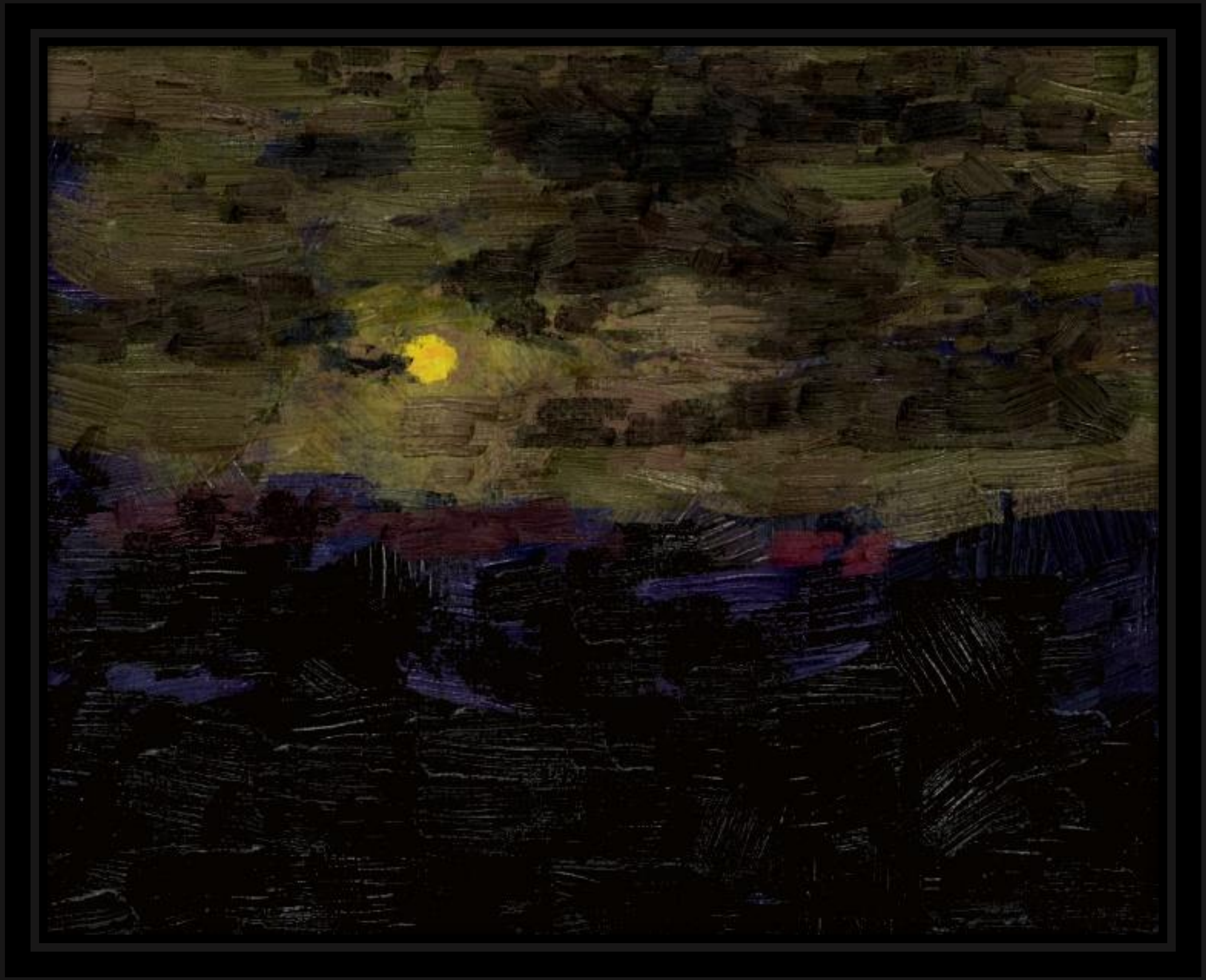
“Winter's Cool Day (Family Gathering)”, 2023 y.

“Qishning osuda tuni”, 2023 y.

“A cool winter night”, 2023 y.

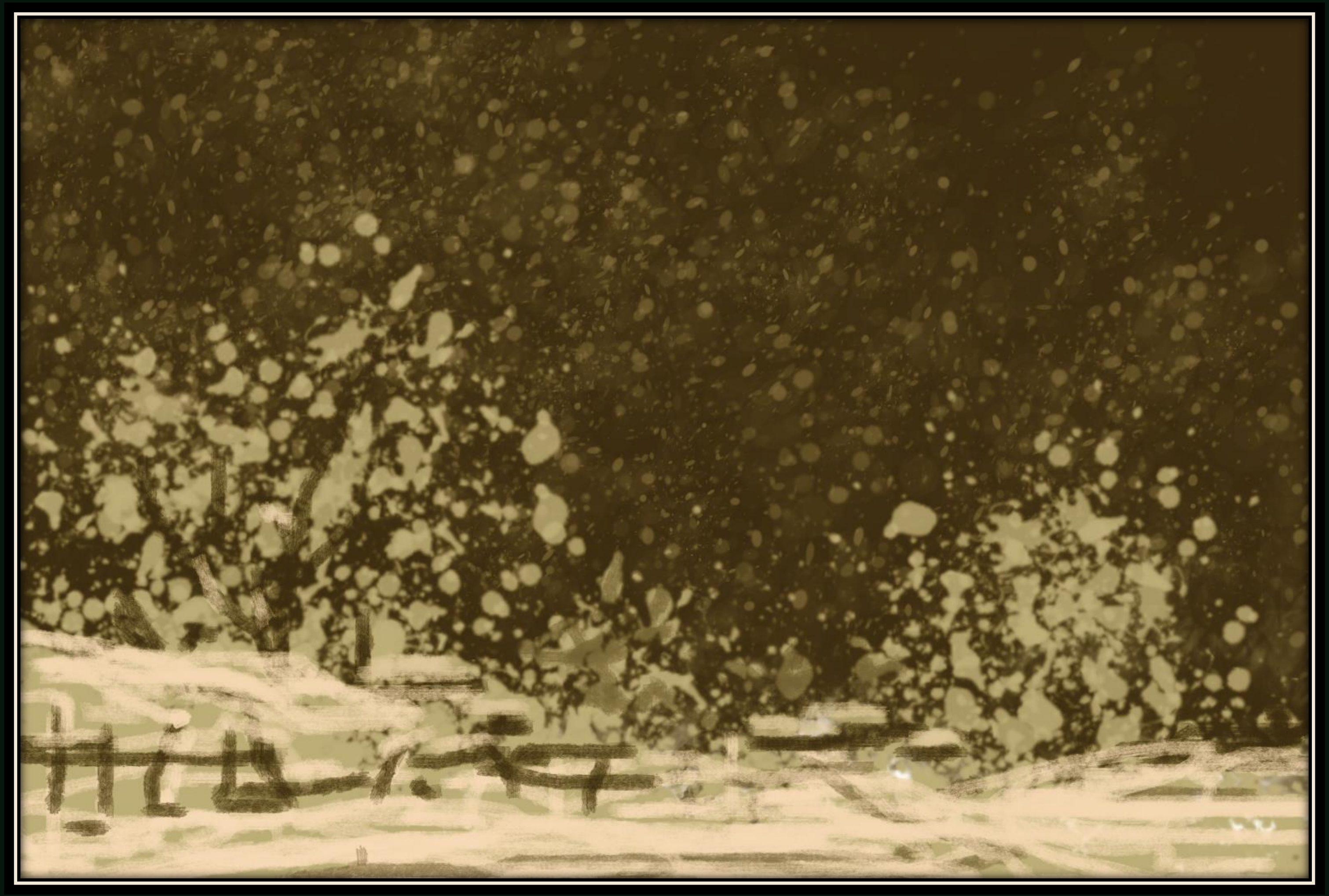
“Umidsiz tun ”, 2023 y.

“A hopeless night”, 2023 y.



“ Erkinlik ”, 2023 y.

“ Freedom ”, 2023 y.



“Qish tarovati ”, 2023 y.

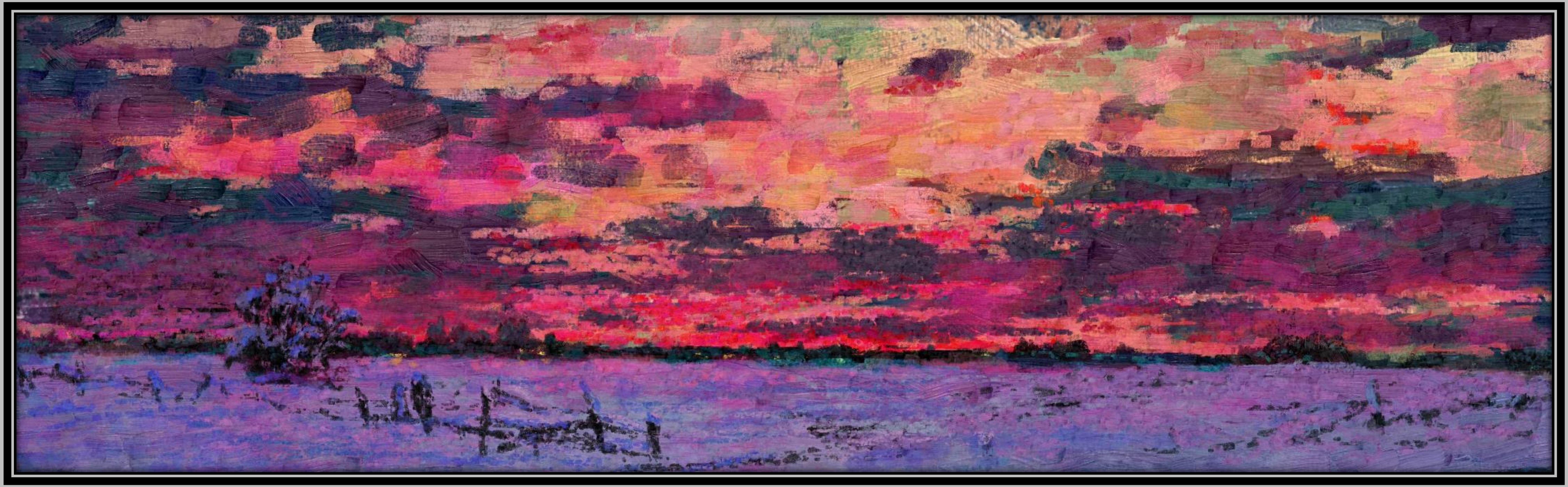
“Winter refreshment”, 2023 y.

“Bezovta bulutlar”, 2023 y.

“Troubled clouds”, 2023 y.

“Zarg’aldoq osmon ostida ”, 2023 y.

“Under the golden sky”, 2023 y.



“Oqshom”, 2023 y.

“Evening ”, 2023 y.

“Vaqt “, 2023 y.

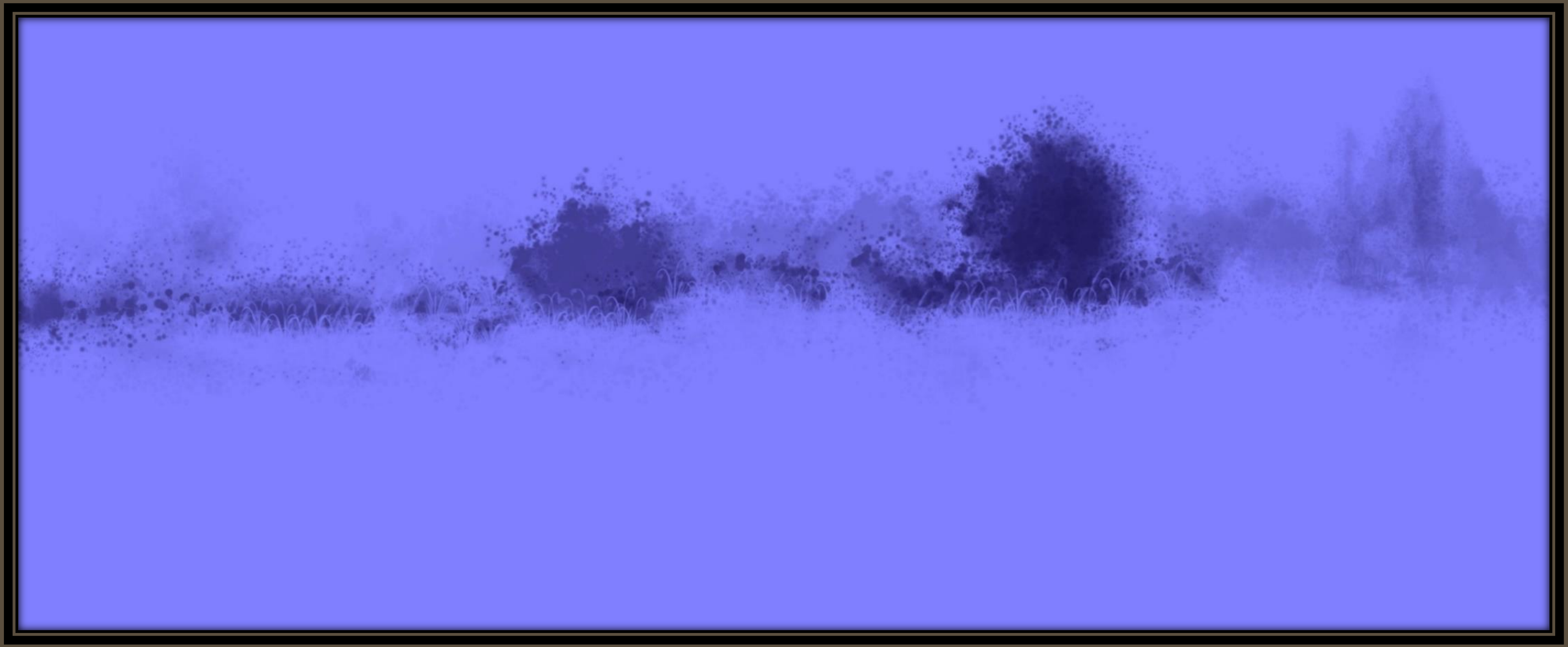
“Time “, 2023 y.

" Sukunatga yo'l ", 2023.

"The road to silence", 2023.

" Orzular ", 2023

“Dreams ” , 2023 y.



“Qishning qahraton kuni ”, 2023 y.

“A cold winter's day”, 2023 y.

“Uyga qaytish ”, 2023 y.

“Return home”, 2023 y.

"Orol fojiasi", 2023 y.

"The tragedy of the Aral Sea", 2023 y.

“Orol fojiasi ”, 2023 y.

“The tragedy of the Aral Sea”, 2023 y.

“Orol fojiasi ”, 2023 y.

“The tragedy of the Aral Sea”, 2023 y.

“Orol fojiasi”, 2023 y.

“The tragedy of the Aral Sea ”, 2023 y.

“Sokinlik sari yo’l “, 2023 y.

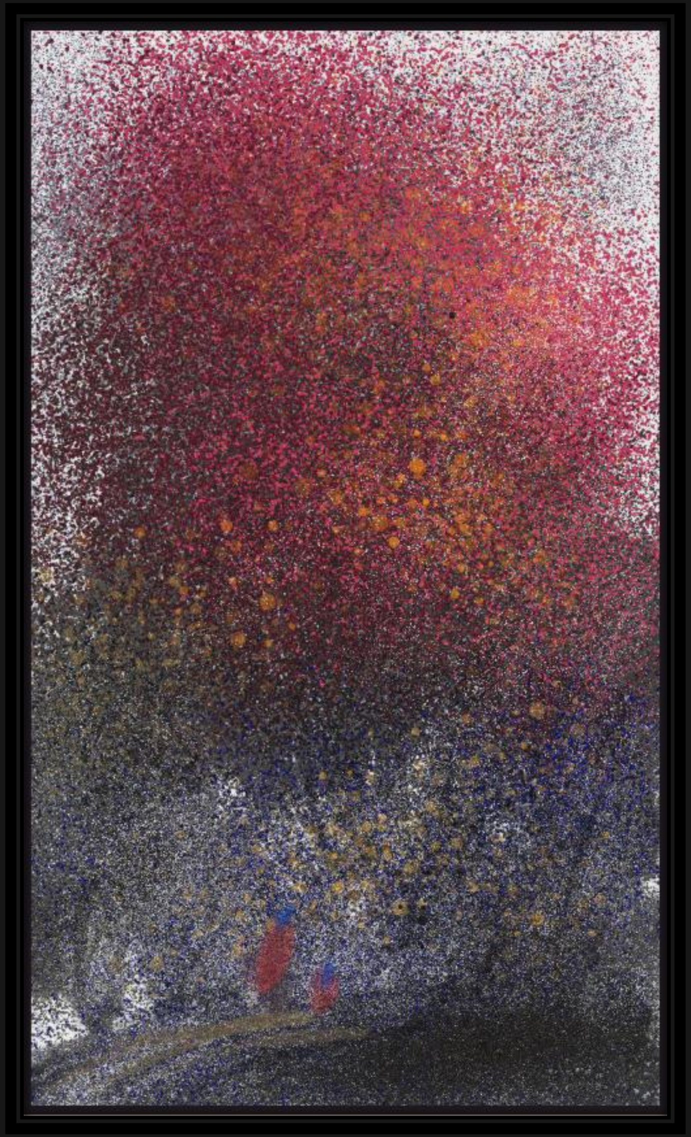
“ The path to tranquility “, 2023 y.

" Hayot yo'llari ", 2023 y.

"Life paths", 2023 y.

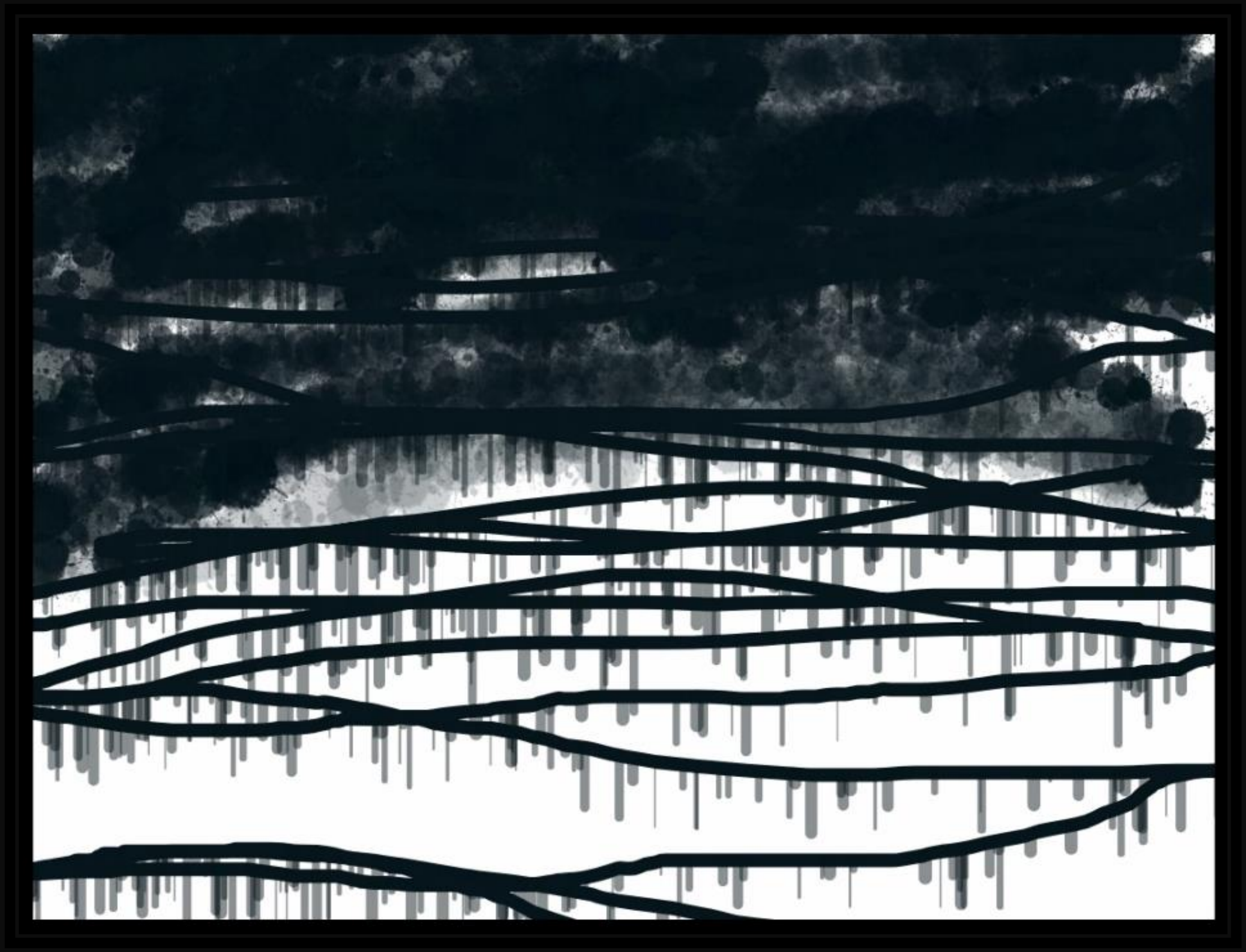
“ Bulutlar raqsi “, 2023 y.

“Cloud Dance”, 2023 y.



“ Kuz tongi “, 2023 y.

“ Autumn morning ”, 2023 y.



“Umid (Koronavirus vasvasasi)“, 2023 y.

“Hope (Coronavirus Temptation) ”, 2023 y.

“ Yoz “, 2023 y.

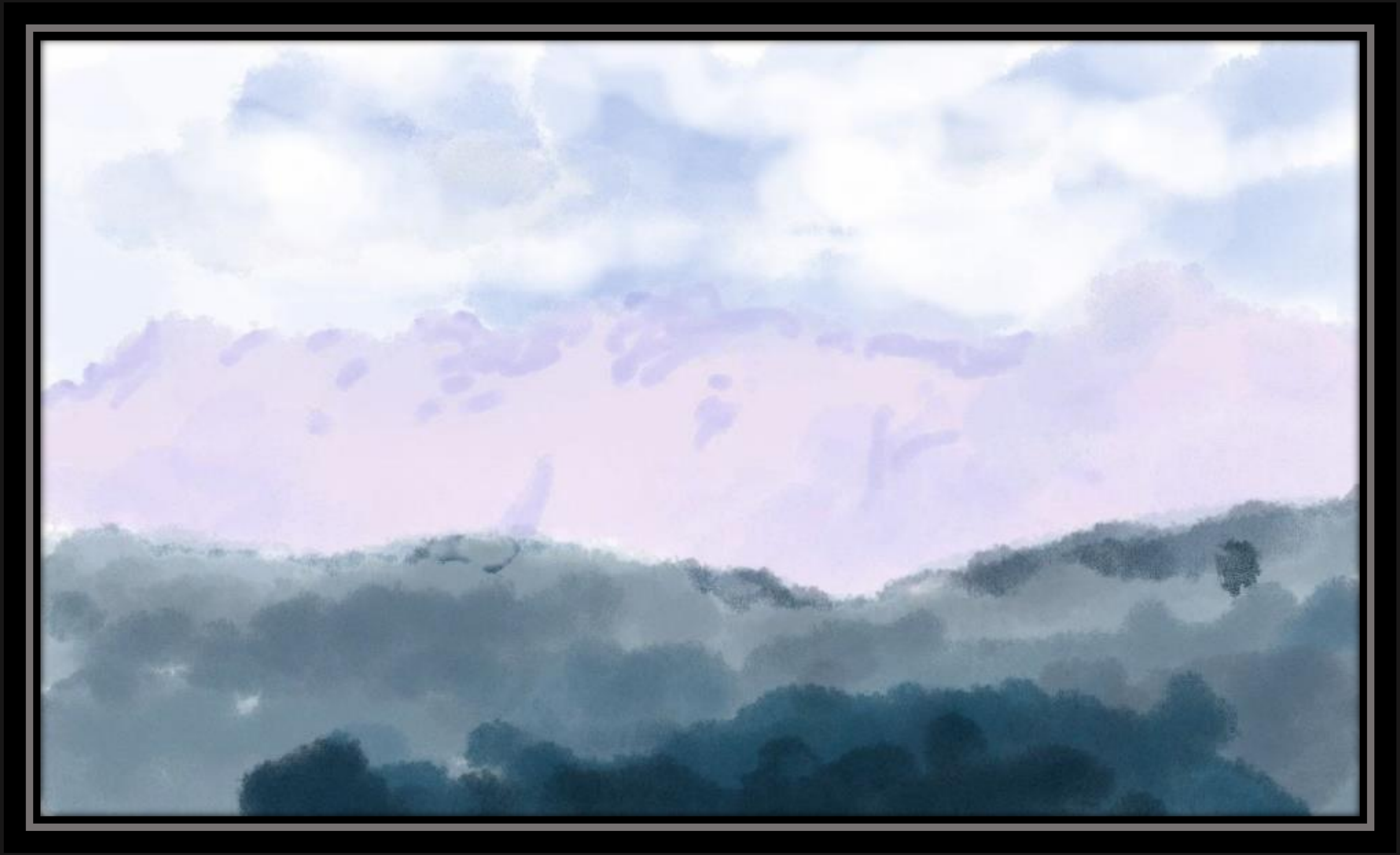
“ Summer ”, 2023 y.

“ Etyud “, 2023 y.

“ Etude ”, 2023 y.

“Etyud “, 2023 y.

“ Etude ”, 2023 y.

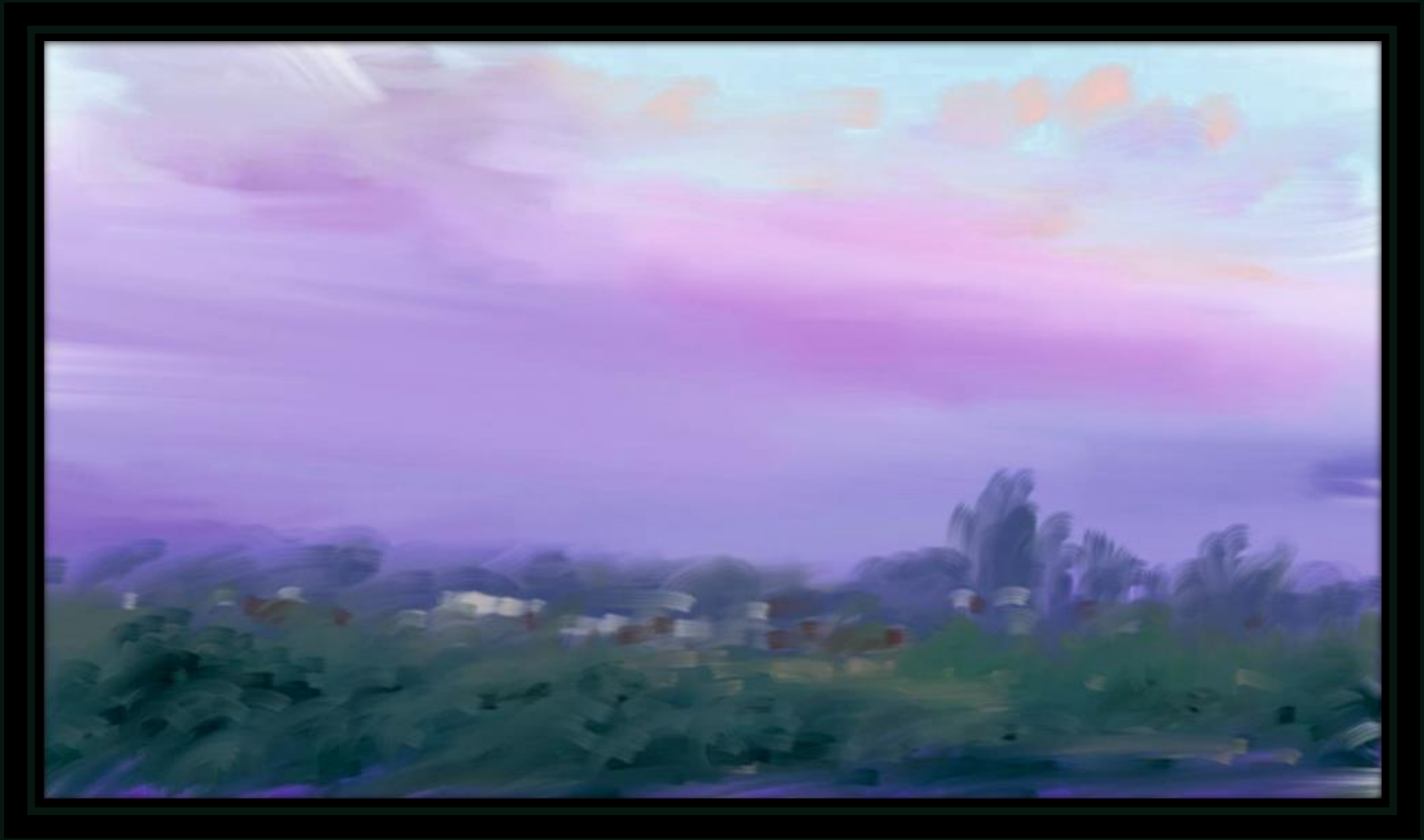


“ Etyud “, 2023 y.

“ Etude ”, 2023 y.

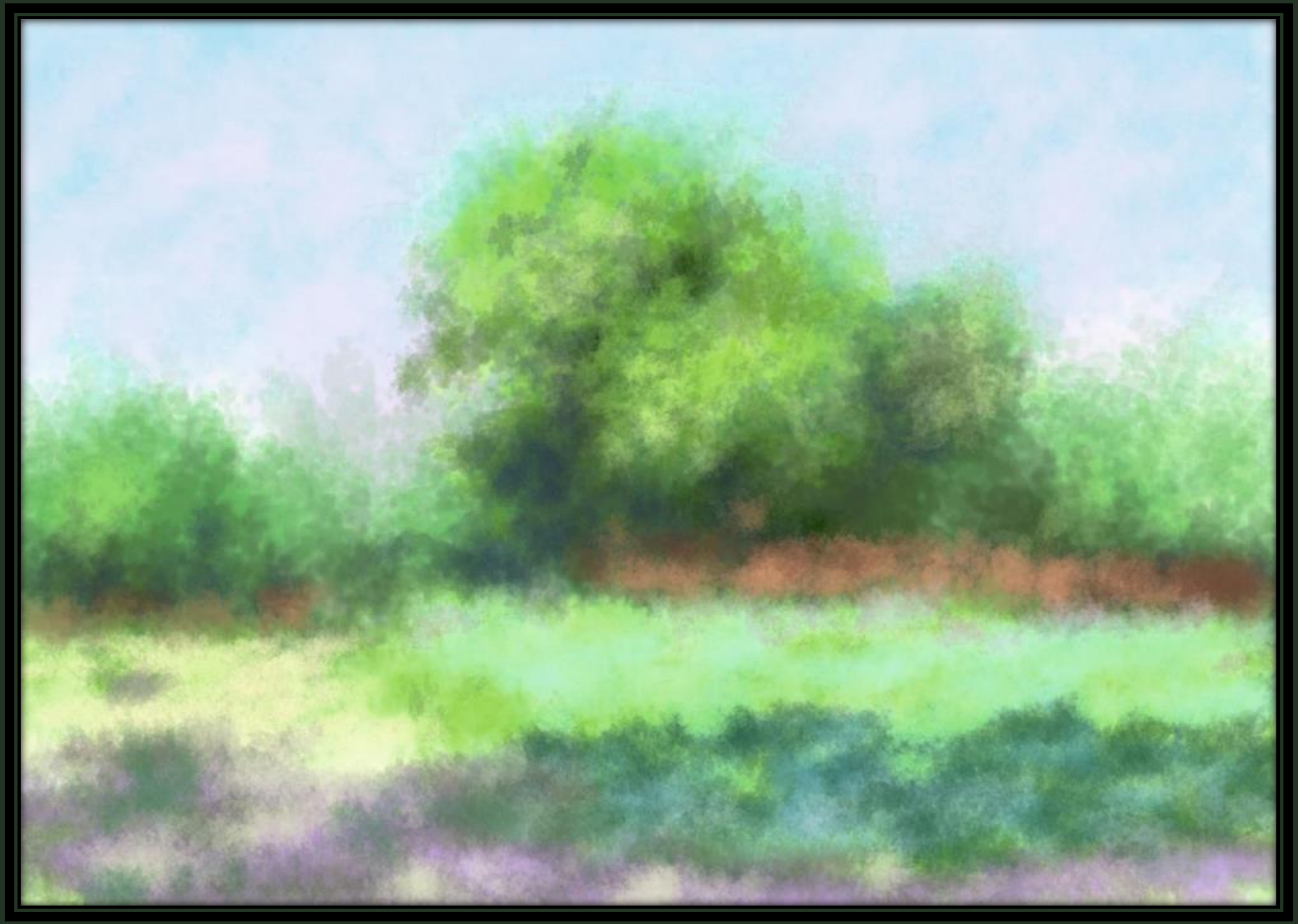
“Etyud “, 2023 y.

“Etude”, 2023 y.



“Etyud “, 2023 y.

“Etude ”, 2023 y.



“ Yoz fasli “, 2023 y.

“ Summer season ”, 2023 y.

“ Yomg’ir nafasi “, 2023 y.

“Breath of rain”, 2023 y.

“ Etyud “, 2023 y.

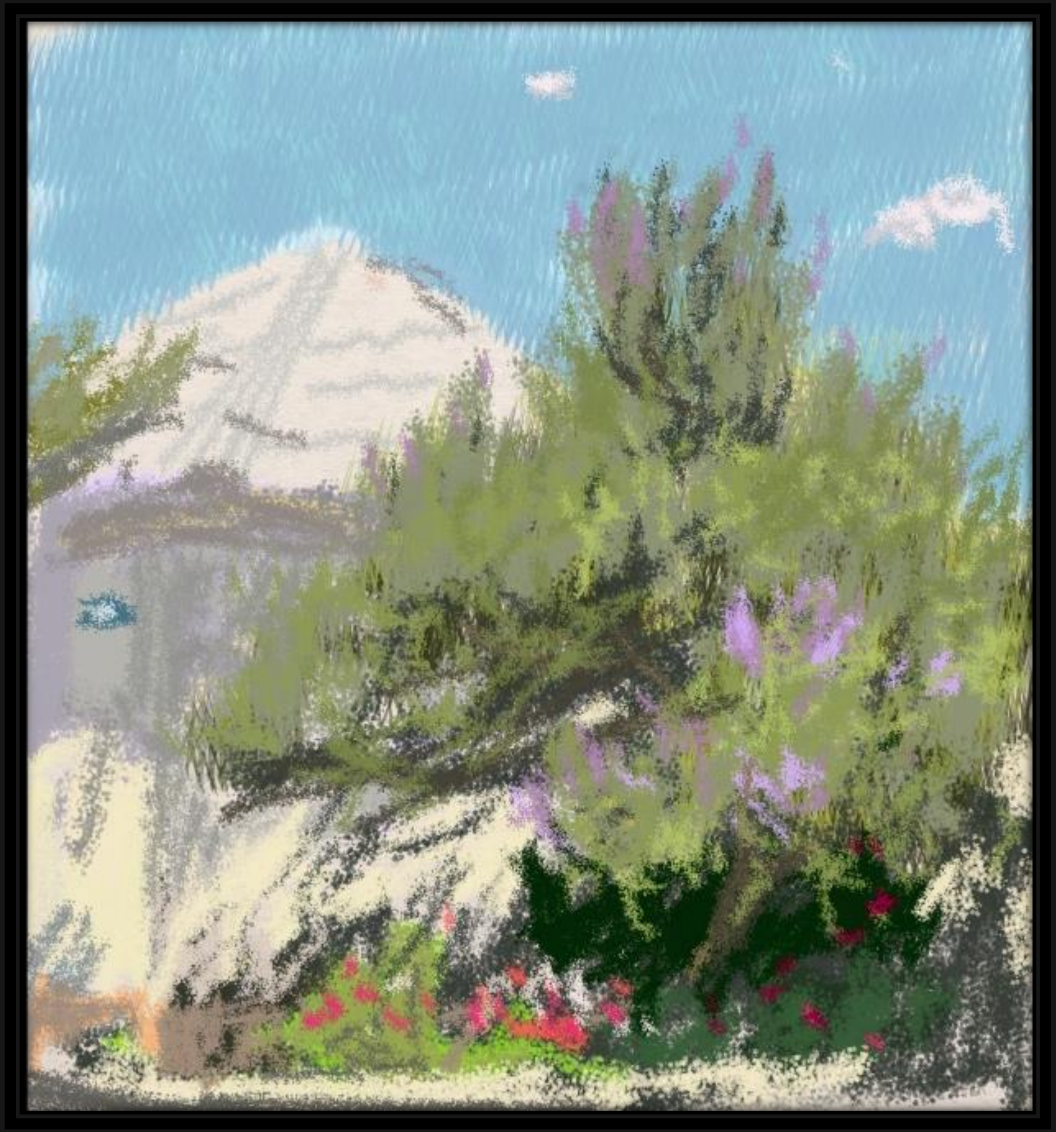
“ Etude ”, 2023 y.

“ Etyud “, 2023 y.

“ Etude ”, 2023 y.

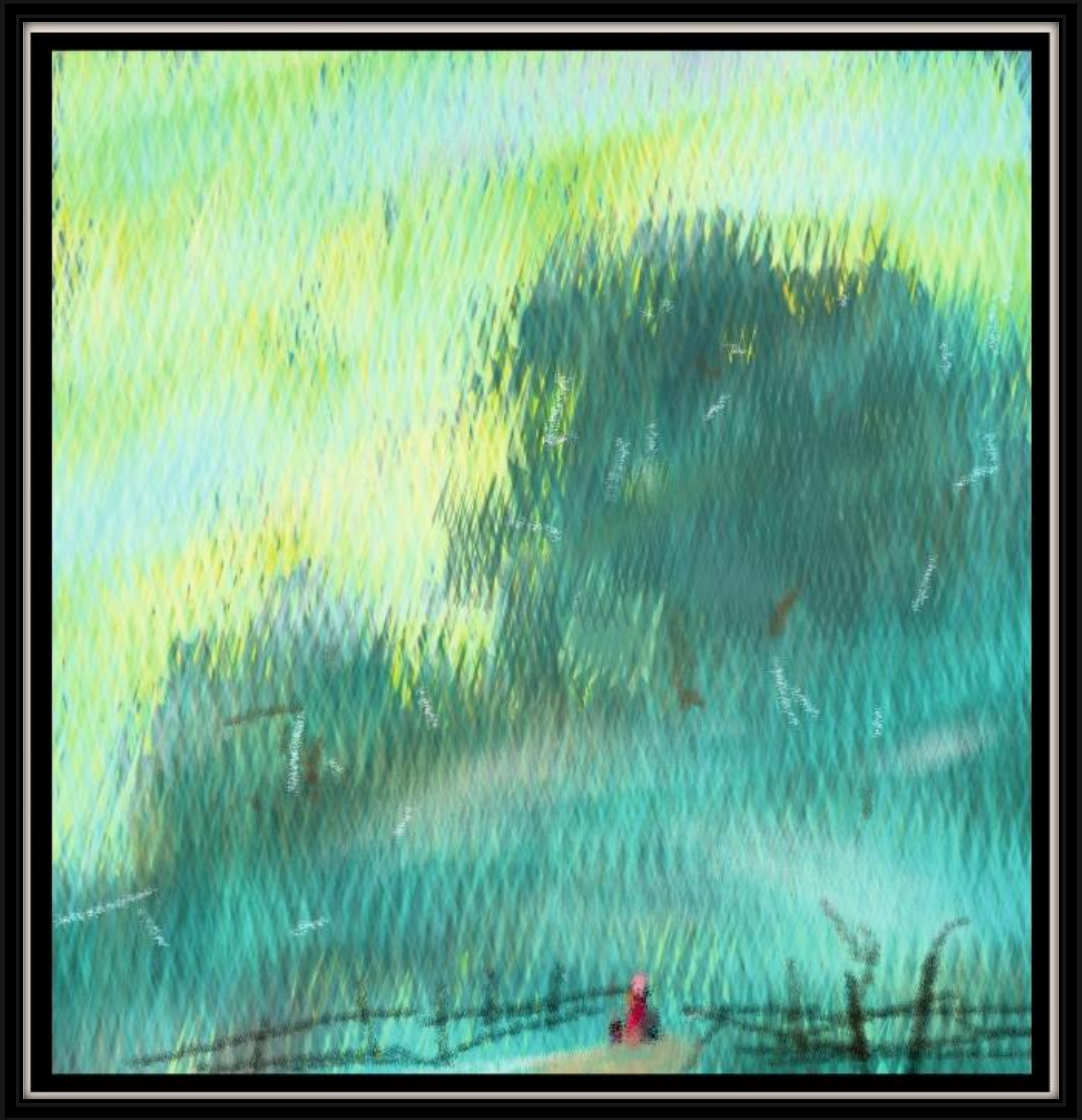
“ Etyud “, 2023 y.

“ Etude ”, 2023 y.



“ Etyud “, 2023 y.

“ Etude ”, 2023 y.



“Tong “, 2023 y.

“ Dawn ”, 2023 y.

“ Tun og’ushida “, 2023 y.

“ In the dead of night”, 2023 y.

“Kunning oxiri “, 2023 y.

“End of the day ”, 2023 y.

“ Bezovta shamol “, 2023 y.

“ Restless wind ”, 2023 y.

“ Sokin oqshom “, 2023 y.

“Quiet evening ”, 2023 y.

“ Qalbga berilgan ozorlar “, 2023 y.

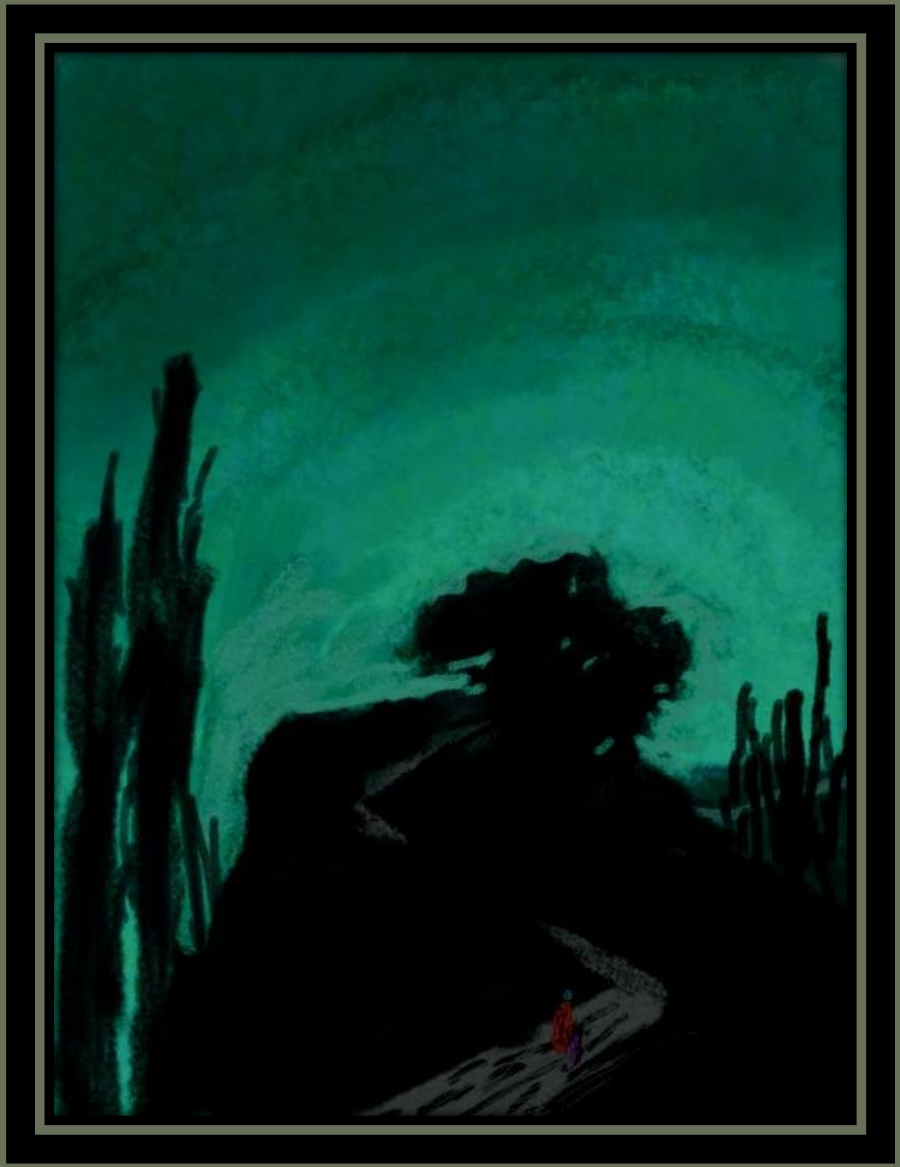
“ Hurts to the heart ”, 2023 y.

" Oshiq ", 2023 y.

"In love", 2023 y.

“ Hayotning yorqin chizgilari “, 2023 y.

“ Bright lines of life ”, 2023 y.



“ Uygа qaytish “, 2023 y.

“ Return home ”, 2023 y.

“ Sinov yo’llari “, 2023 y.

“ Life paths ”, 2023 y.

“ Umrning so’ngi “, 2023 y.

“End of life ”, 2023 y.

“ Qizil osmon “, 2023 y.

“Red sky ”, 2023 y.

Dizayner va tuzuvchi: Abdumajitov Avazjon Shuhrat o’g’li

Chirchiq 2024